

Four-part curriculum workshop

How you can cover ALL your curriculum requirements while still engaging your primary or elementary classes in Music.



Part three: Helping you deal with the 'A' word ...

Handout for British National Curriculum. If not using British curriculum, please use alternative handout for this workshop available from FunMusicCo website.

*Curriculum example
taken from Key stage 2 of
British National Curriculum:*

**What do I currently do to meet
these curriculum outcomes?**

**How effectively am I currently meeting
these curriculum outcomes?**

**Do I
currently
assess?**

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.			Y / N
Improvise and compose music for a range of purposes using the inter-related dimensions of music.			Y / N
Listen with attention to detail and recall sounds with increasing aural memory.			Y / N

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taken from Key stage 2 of
British National Curriculum:*

**What do I currently do to meet
these curriculum outcomes?**

**How effectively am I currently meeting
these curriculum outcomes?**

**Do I
currently
assess?**

Use and understand staff and other musical notations.			Y / N
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.			Y / N
Develop an understanding of the history of music.			Y / N

What will be the benefit to my students if I improve the way I am meeting these curriculum outcomes in my teaching?
