

Four-part curriculum workshop

How you can cover ALL your curriculum requirements while still engaging your primary or elementary classes in Music.



Part one: It's not just about ticking boxes ...

1. We're not teaching music, we're teaching _____.

2. Breaking any curriculum down into four key concepts:

Key concept 1:

Relates to the following curriculum requirements

Australia (Grades 3-4)

create, perform and record compositions by selecting and organising sounds, silence, tempo and volume

USA Common Core (Grade 4)

Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.

UK (key stage 2)

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Other requirement it relates to in my curriculum:

Key concept 2:

Relates to the following curriculum requirements

Australia (Grades 3-4)

Practise singing, playing instruments and improvising music, using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community (ACAMUM085)

USA Common Core (Grade 4)

Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.

UK (key stage 2)

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Other requirement it relates to in my curriculum:

Key concept 3:

Relates to the following curriculum requirements

Australia (Grades 3-4)

Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns (ACAMUM084)

USA Common Core (Grade 4)

Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.

Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre).

UK (key stage 2)

Listen with attention to detail and recall sounds with increasing aural memory.

Other requirement it relates to in my curriculum:

Key concept 4:

Relates to the following curriculum requirements

Australia (Grades 3-4)

Identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR087)

USA Common Core (Grade 4)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

UK (key stage 2)

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Other requirement it relates to in my curriculum:
