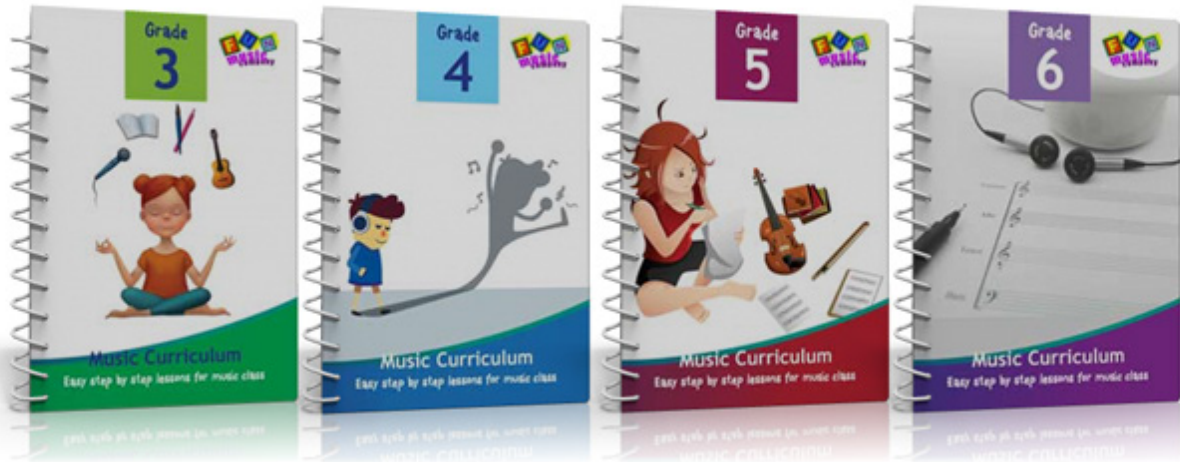


Curriculum Matching Notes
The NSW K-6 Creative Arts Syllabus

Matching Stage 2 and Stage 3 of NSW K-6 Syllabus with The Fun Music Company curriculum program.



The Fun Music Company curriculum program was developed through a detailed analysis of many major music curricula internationally including the Australian National Curriculum, so it fits the NSW K-6 Creative Arts syllabus almost perfectly.

Some particular points to note regarding this curriculum particularly:

- 1) The change between the requirements of MUS2.1 and MUS3.1 is the addition of the words “individually and in groups”. This is easily accommodated in the Fun Music Company *SING & PLAY* Units through the use of more individual assessments in Grades 5 and 6. Students can be assessed with the various templates and rubrics provided.
- 2) Mus 3.2 compared with Mus 3.1 adds the words “and discusses own work”. This is handled by the use of discussion and reflection questions at the end of the *COMPOSE* Unit of work. Teachers in NSW teaching this curriculum should pay extra attention to lesson 10 of *COMPOSE* to make sure they are covering this requirement, and may choose to add extra discussion questions during the course of the *COMPOSE* lessons.
- 3) The content description “Students will learn about musical concepts by responding to music through performing and organising sound activities and identifying features of this music” is the most difficult to apply a direct activity to, as students are doing this through all aspects of good music education. We have matched this requirement to AURAL as we believe that is effectively what Aural training is: responding to music and identifying features of the music, and therefore learning about musical concepts. This requirement could equally apply to other Units as well.

Curriculum Links: NSW Creative Arts K-6 Syllabus Grades 3 and 4

NSW Creative Arts K-6 Syllabus - Stage 2

Matching Fun Music Company content Grades 3 and 4

Outcome statements

MUS2.1 Sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts.



SING & PLAY

The four complete folk song arrangements in the *SING & PLAY* Unit of each grade level give students plenty of opportunity to sing, play, move to the music and build their awareness of musical concepts.

MUS2.2 Improvises musical phrases, organises sounds and explains reasons for choices.



COMPOSE

Grade 3 begins with organizing sound, in the form of body percussion in Grade 3, and students are encouraged to explain reasons for choices. Students begin improvisation at Lesson 5 of Grade 3, and continues in Grade 4.

MUS2.3 Uses commonly understood symbols to represent own work.

MUS2.3 is covered by the use of 'stick notation' - a commonly understood symbol to represent their own work in notating small musical phrases.

MUS2.4 Identifies the use of musical concepts and musical symbols in a range of repertoire.



CONNECT

SING & PLAY

Students Identify musical concepts in a range of repertoire through the *CONNECT* Unit. They become more familiar with musical symbols through the music they work with in the *SING & PLAY* Unit.

Content descriptions

Students in Stage 2 will learn to:

- perform a variety of music through singing, playing and moving, demonstrating an understanding of the music



SING & PLAY

The students will perform a variety of music in the *SING & PLAY* Unit covering all of these aspects.

- improvise, experiment, select and combine musical ideas to form simple musical structures and notate these ideas using commonly understood symbols



COMPOSE

Students improvise, experiment, select and combine in the *COMPOSE* Activities in this module.

- listen to, and appreciate, a range of repertoire showing some understanding of musical concepts



CONNECT

Students listen to and appreciate a wide variety of repertoire through the *CONNECT* part of the Fun Music Company curriculum.

Content descriptions

learn about musical concepts:

- through recognising musical features of the music they perform.



SING & PLAY

Students are given musical notation for every aspect of the *SING & PLAY* Unit, and various activities provide opportunities for the students to recognize musical features of this music.

- by organising sound, listening, performing and representing these ideas in traditional and non-traditional notation



COMPOSE

Students organize sound, and present their performances of their compositions in the *COMPOSE* Unit.

- by responding to music through performing and organising sound activities and identifying features of this music.



AURAL

Students respond to music in the *AURAL* Unit, and have to identify musical elements such as pitch, rhythm, dynamics and articulation.

learn about the role of music in the world by:

- understanding and appreciating the roles people play in music (performer, composer, listener) and that these people make conscious decisions about what they do



CONNECT

Through working with the *CONNECT* Unit, students will gain an understanding and appreciation of the roles people play in music, and understanding of how and why people make music.

Curriculum Links: NSW Creative Arts K-6 Syllabus Grade 5 and 6

NSW Creative Arts K-6 Syllabus - Stage 3

Matching Fun Music Company content Grades 5 and 6

Outcome Statements

SING & PLAY

Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts



The four complete folk song arrangements in the *SING & PLAY* Unit of each grade level give students plenty of opportunity to sing, play, move to the music and build their awareness of musical concepts.

At this level more individual assessment is added, meeting the addition of 'individually and in groups' which has been added to the curriculum requirement at this Stage.

COMPOSE

MUS2.2 Improvises, experiments, selects, combines and orders sound using musical concepts.



Both Grades 5 and 6 feature improvisation and experimentation with those improvisations. Selection, combining and ordering activities are also included through the use of technology.

MUS2.3 Notates and discusses own work and the work of others

Students notate their work and discuss their own work as they present it to the class through the provided reflection questions.

AURAL

CONNECT

MUS2.4 Identifies the use of musical concepts and symbols in a range of musical styles.



Students Identify musical concepts in a range of repertoire through the *CONNECT* Unit. They become more familiar with musical symbols through the music they work with in the *SING & PLAY* and *AURAL* Units.

Content Descriptions

Students in Stage 3 will learn to:

SING & PLAY

- perform music through singing, playing and moving to a variety of music, both individually and in groups



The students will perform a variety of music in the *SING & PLAY* module covering all of these aspects, both individually and in groups.

COMPOSE

- organise musical ideas to vary known repertoire, to create new work and to notate as a means of recording and communicating musical ideas



Students improvise, experiment, select and combine in the *COMPOSE* Activities in this module.

Students in Stage 3 will learn to:

- listen to and appreciate a variety of repertoire demonstrating an understanding of musical concepts



CONNECT

Students listen to and appreciate a wide variety of repertoire through the *CONNECT* part of the Fun Music Company curriculum.

Content Descriptions

Students in Stage 3 will learn about musical concepts:

- through recognising musical features of the music they perform.



SING & PLAY

Students are given musical notation for every aspect of the *SING & PLAY* Unit, and various activities provide opportunities for the students to recognize musical features of this music.

- by organising sound, listening and performing, and by exploring the relationship between musical symbols and sound



COMPOSE

Students organize sound, and present their performances of their compositions in the *COMPOSE* Unit.

- by responding to music through performing and organising sound activities and identifying features of this music.



AURAL

Students respond to music in the *AURAL* Unit, and have to identify musical elements such as pitch, rhythm, dynamics and articulation.

Students in Stage 3 will learn about the role of music in the world by:

- understanding, appreciating and evaluating their own work and the work of others
- understanding the variety of situations in which music occurs and the function it plays in these situations



CONNECT

Through working with the *CONNECT* Unit, students will gain an understanding and appreciation of the roles people play in music, and understanding of how and why people make music.
