



Students will create a rhythmic improvisation on a tuned instrument using just one note.

First step:
Find the note
C
on your instrument

In this lesson we begin the process of improvising towards composition, by improvising on one note - the note C.

You will need some tuned instruments, and tuned percussion would work best for this activity with Grade 3 students.

You can of course use keyboards, recorders or anything else you have, but xylophones and glockenspiels are probably the simplest and best option.

C D E F G A B C D E F G A

First, get them to find the note C. Then they will play a rhythmic improvisation on just that note in a specific time frame.

In the backing track there is a little banjo riff played and then four bars of time to improvise over. After those four bars, the banjo riff is played again, and it moves onto the next person.

Banjo plays Play: take turns improvising on a single note

Of course you can choose to have everyone improvising at once if you like. It might sound a little loud and crazy, but everyone will be having a go!

Then you can have smaller groups, or one person at a time improvise.

Single Note Improvisation

Practice improvising for four bars at a time (16 counts), using a single note, C

Backing track for improvisation practice

Click through to this slide when it is time to do the playing, as it has the backing track ready for you to play along with.