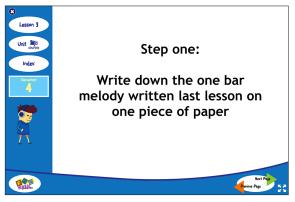
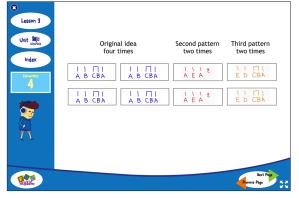
Grade 4 Lesson 3

Students create a composition using musical dominoes or single bar patterns which they notate using stick notation.









For this lesson children will be expanding on the idea of creating melodic cells, writing them on little pieces of paper, and then mixing them around to make a composition.

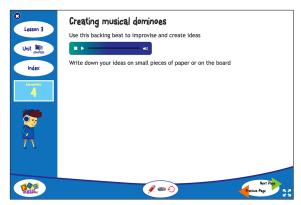
This might quickly get daunting for you and for your students. Remember that there is no time limit for how long you do each of these activities. You may wish to keep doing lesson 1 and lesson 2 for a while longer if this feels like it is moving too quickly for you. You can also take as many weeks as you need to get through this activity.

Remember on the video we have shown a demonstration version: we don't necessarily expect students will reach this achievement level, certainly not in one lesson.

It may take a week just to get them to write one or two musical dominoes and be able to reproduce them.

We need to be realistic and understanding of what the children can achieve.

We also need to think like a visual art teacher in this part of the lessons and allow them to paint outside the lines! If the cells don't have four beats we don't need to obsess about it. The children's compositions are not wrong if they don't notate them correctly. Listen to what they have created, and help them write it down.



If you see the pencil and eraser tools appear in the bottom margin of our board at any time, that means you can write something on there if you need to.

You can even expand this idea by encouraging the children to share their musical dominoes with the rest of the class, and then you can even create a group composition.