

Grade 3 Lesson 1 A Ram Sam Sam



Learn about the background of the song and sing it, then begin learning the untuned percussion parts.

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This song comes from Morocco, in northern Africa



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Video 1 - Introduction and singing

Watch the introduction video first as an introduction to the song. The song is also performed in full in the later part of this video with a singer, so the children can familiarise themselves with the words.

After watching the video, learn the actions together, and you may want to customise them for your particular class or situation.

You may want to make a point that the words don't really mean anything, it is just a nonsense song.


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A ram sam sam,
a ram sam sam,
Guli guli guli guli
ram sam sam.



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Video 2 - Singing

This is just the words, sheet music with no vocalist recorded, so the children need to do the singing.

If they are not quite up to singing without a vocalist, stick to using video 1.

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A ram sam sam,
a ram sam sam,
Guli guli guli guli
ram sam sam.



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Video 3 - Learning untuned percussion

Here we begin using untuned percussion instruments.

The process for learning untuned percussion should always be the same. You can come up with your own process, but this is the way we suggest.

1) Watch the video through.

2) Watch the video again, this time with the children playing the parts using body percussion. So for tambourine they can clap, for triangle they can click and for drum they could play their laps.

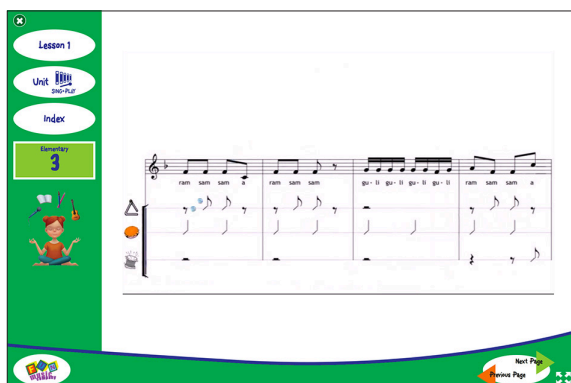
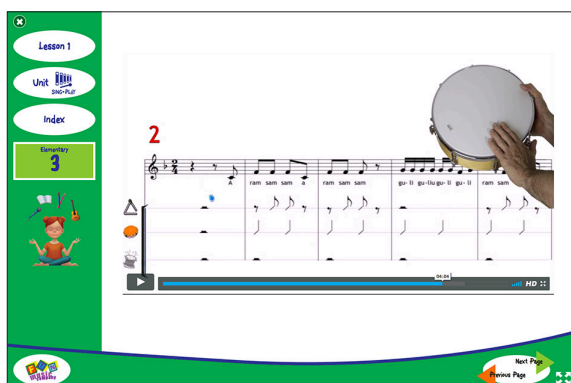
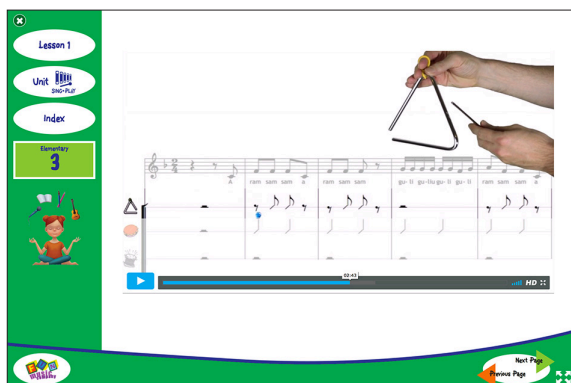
3) Split the class into three groups for the three instruments. Then practise again with body percussion, still on the floor with no instruments, but with their individual parts. Use the last part of the video for this, with all three instruments shown on screen.

4) Then go over the rules for untuned percussion in your classroom. Be tough to begin with, and you won't have issues. Sample rules might be:

“Play when I’m speaking and you lose your instrument!”

“Play when the music isn’t playing and you lose your instrument!”

It’s your classroom, so you determine the rules. If you set this up well early you’ll be grateful later!



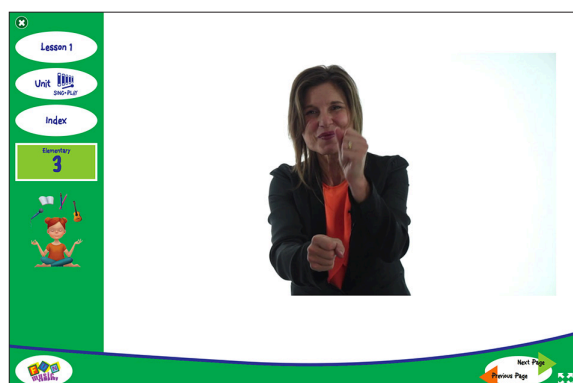
Video 4 Untuned percussion

Finally when they are ready to go to the instruments, you can use this video with the sheet music if you wish, or you can use the last part of video 3, which has the percussion parts played on the screen.

Grade 3 Lesson 2 A Ram Sam Sam



Revise the singing and the untuned percussion parts, then focus on learning the tuned percussion parts.

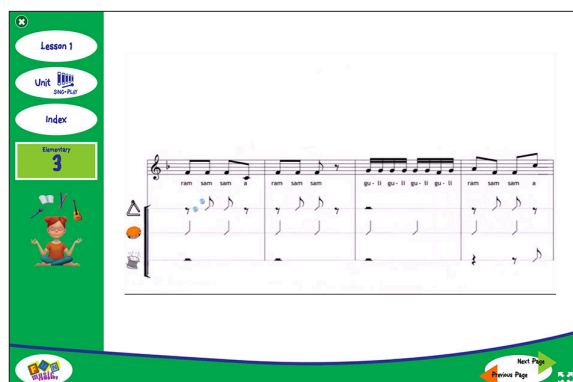


Video 1 - Singing

Nearly every *SING & PLAY* lesson or lesson segment will begin with singing the song.

‘A Ram Sam Sam’ has terrific actions, so make sure you use them every time.

Use video 1 with the singer if you need to, otherwise use this video without the singer, as it is better for the children to hear themselves singing.



Video 2 - Untuned percussion

It is a good idea to revise your rules about the instruments first, and practise with body percussion first. We have put in this version with just the sheet music, but you can always return to the ‘Learning untuned percussion’ video from the unit menu if you need to have the instruments played on screen.

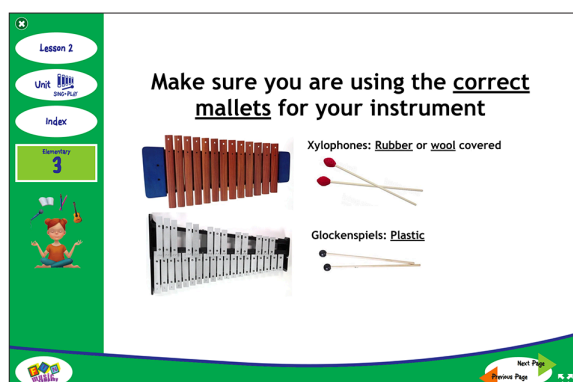


Video 3 - Learning tuned percussion

As this is the first tuned percussion video for Grade 3 we have added an introduction to the instruments at the start, just to help children understand the difference between xylophones and glockenspiels.

Of course you may have different instruments in your school, and that is completely fine. There is no need to have the exact instruments we have on the videos: the pieces work just as well with all xylophones or all glockenspiels. You can also adapt them for chime bars, boom-whackers, keyboards, recorders or whatever other instruments you have.

We have also provided a little information about making sure that they also have the correct mallets for their instruments. You may want to reinforce that with your own rules about the particular instruments that you have.

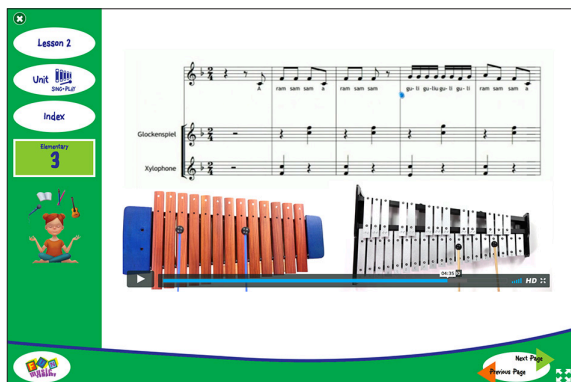
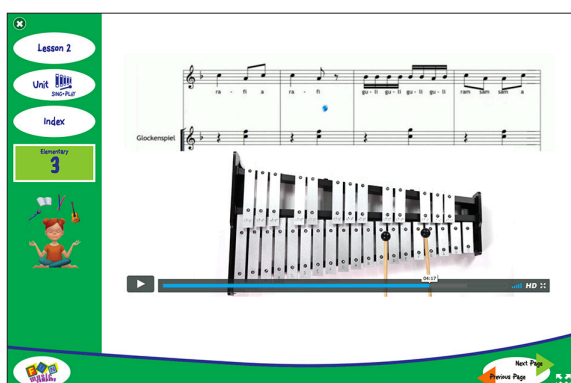




Tuned percussion introduction (cont)

After going through the instruments, we then learn each of the parts on the video and show them being played together.

This process is likely to be similar to the untuned percussion for Grade 3 - learn on their laps first - visualising playing the instruments, and only then go to the instruments themselves.



Video 4 - Tuned percussion

For this piece we have the xylophone and glockenspiel parts played on screen throughout the performance video as well in order to help the students know when to play.

Grade 3 Lesson 3 A Ram Sam Sam



SING & PLAY

Revise the singing, untuned and tuned percussion parts, before putting it together as an ensemble for assessment.

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Example 3

A ram sam sam,
a ram sam sam,
Guli guli guli guli
ram sam sam.

Video 1 - Singing

As always, begin with singing the song.

Make sure you make use of the actions, and if they are capable of it, you can also make up a dance to go with the song.

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Example 3

Video 2 - Untuned percussion

The students should be good at the routine of playing untuned and tuned percussion by now.

Take the time you need to familiarise them with the process. Remember that each of these lessons can take several weeks.

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Example 3

Video 3 - Tuned percussion

Then revise the tuned percussion parts.

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Example 3

Video 4 - Ensemble

Finally you want to split into six groups for performance as an ensemble. Singers, three untuned percussion groups, and two tuned percussion groups.

After you've done all that you can have them choose a part to play individually for assessment.

A Ram Sam Sam

SING & PLAY arrangement

Traditional
arr. Fun Music Company

The first system of the musical score is in 2/4 time and features a vocal melody and three percussion parts. The vocal line begins with a whole rest, followed by a quarter note 'A', and then a series of eighth notes: 'ram sam sam a ram sam sam gu-li gu-li gu-li gu-li ram sam sam a'. The Triangle part plays eighth notes in pairs (e.g., eighth rest, eighth note, eighth note, eighth rest). The Tambourine part uses 'x' marks to indicate hits on the same eighth-note rhythm. The Drum part has whole rests. The Glockenspiel and Xylophone parts play a steady eighth-note accompaniment.

Vocal: A ram sam sam a ram sam sam gu-li gu-li gu-li gu-li ram sam sam a

Triangle

Tambourine

Drum

Glockenspiel

Xylophone

The second system continues the song, starting at measure 6. The vocal melody continues with: 'ram sam sam a ram sam sam gu - li gu - li gu - li gu - li ram sam sam a'. The percussion parts continue with their established patterns: Triangle and Tambourine play eighth-note pairs, Drum has whole rests, Glockenspiel and Xylophone play eighth-note accompaniment.

6

Vocal: ram sam sam a ram sam sam gu - li gu - li gu - li gu - li ram sam sam a

Tri.

Tamb.

Drum

Glock.

Xyl.

10

ra - fi a ra - fi gu - li gu - li gu - li gu - li ram sam sam a

Tri.

Tamb.

Drum

Glock.

Xyl.

14

ra - fi a ra - fi gu - li gu - li gu - li gu - li ram sam sam

Tri.

Tamb.

Drum

Glock.

Xyl.