

Section 7

A Modern Approach to Harmony Piano Style Harmony

Imagine now that we now have to apply our new knowledge about chords and harmony to a more modern setting, and we've been asked to write a piano part for a song.

We are going to show you an example using just a simple chord progression like this:



The easiest way to harmonize it is simply with block chords, moving as smoothly as you can from one chord to another. Notice in the example below that the common tones between chords stay the same.



When writing for piano style chords:

- Generally there are three notes for the right hand, and the bass note for the left hand
- Make sure that your notes in the right hand are not spaced more than an octave apart, as it will be very difficult to play!

Add block chord harmony to the following phrase, with two chords per bar:

