



# FUN BAND Warm Ups

Sample Pages



Secrets from  
100+ Band Directors Worldwide

# Italian Fish Market

## Scale and arpeggio warm ups

Scale and arpeggio study is akin to learning vocabulary words in any written language. The following time-honored major scale exercises can be combined and played simultaneously, allowing students of different proficiency levels to play as a group while tending to their individual skill set. On staves displaying divisi at the octave, students should perform in the register that is most comfortable. While written in Concert Bb, these scales should be used with all twelve major key signatures and can be strung together to form a 2-minute regimen.

### Band Warm Ups Chapter 3 - Italian Fish Market

## #1 - Fish Scale #1

C inst.

B $\flat$  inst.

E $\flat$  inst.

F inst.

BC inst.

Perc.

RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRLLLL RLLRRL R

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# #5 - Jumbo Shrimp

C inst.

Bb inst.

E $\flat$  inst.

F inst.

BC inst.

Perc.

Snare drummers: Alternating sticking, paying attention to which hand the accents fall on. Level 2: substitute diddles (double-strokes) for the accents. Level 3: substitute flams for the accents.

R L R L      R L      R R (etc.)

The musical score is written for a 4/4 time signature. The percussion part features a consistent eighth-note pattern with accents on the first and third beats of each measure. The notation includes various rhythmic values and rests for all instruments.

Jumbo Shrimp cont...

The first system of the musical score consists of six staves. From top to bottom, they are: C inst. (C instrument), Bb inst. (B-flat instrument), Eb inst. (E-flat instrument), F inst. (F instrument), BC inst. (Bass Clef instrument), and Perc. (Percussion). The C, Bb, and Eb staves are in treble clef, while the F and BC staves are in bass clef. The percussion staff is in a standard drum notation. The music is in 2/4 time and features a melody in the C inst. part, a harmonic accompaniment in the Bb and Eb parts, and a bass line in the F and BC parts. The percussion part provides a steady rhythmic accompaniment with accents on the downbeats.

The second system of the musical score continues the piece with the same six staves as the first system. The C inst. part continues its melodic line, and the Bb and Eb parts provide harmonic support. The F and BC parts maintain the bass line, and the Perc. part continues its rhythmic accompaniment. The system concludes with a double bar line.