

## Lesson Ideas

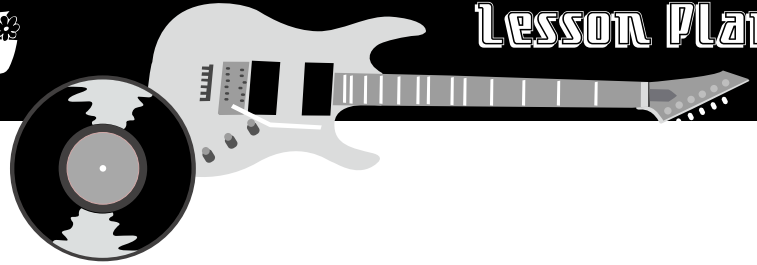
- Make a list of characteristics of psychedelic music (meter and tempo changes, guitar effects, non-standard form). Take a familiar song and make it a Woodstock era song using these characteristics.
- Plan your own music festival for benefit or profit. Plan which groups to invite and where to hold the festival. Include provisions for camping, parking, eating, and restrooms.
- If there is a cause near and dear to your school, why not plan a real benefit with local bands.
- After listening to several acid rock/psychedelic selections, discuss why the Woodstock Era may have been referred to as an experimental music era.
- John Roberts and Michael Rosenman had a lot of money to invest. They put ads in the New York Times and the Wall Street Journal that read, "Young men with unlimited capital looking for interesting, legitimate investment opportunities and business propositions." Two hippies had an idea to build a recording studio in Woodstock, NY and the festival grew from that idea. People answered the ad with business ideas that were very outlandish, such as flying telephones. Create your own business idea that you would send to Roberts' and Rosenman's ad.
- Symbols and slogans of the Woodstock Era include decorations on VW Buses, flowers, and flower power peace signs. Design symbols for today. What would you call them? Why are they important?

## Listening Activities

- Listen to *Lucy in the Sky with Diamonds* and a more mainstream Beatles song. What makes *Lucy in the Sky with Diamonds* fit in with the Woodstock era? How does it differ from the more popular songs?
- Listen to several versions of *Big Yellow Taxi*. The song was written during the Woodstock era and was remade in 2009. Discuss the meaning of the lyrics and why the song is still relevant today (conservation). Google search on the Internet to find the lyrics.
- Well-known artist, Joni Mitchell missed the Woodstock festival as her management thought it would be better for her career to appear on the Dick Cavett show, which was at the same time. She subsequently wrote the song *Woodstock*. Listen to the recording and read the lyrics to this song. Discuss how Joni Mitchell may have felt after she made that choice.
- Woodstock song: <http://www.youtube.com/watch?v=TrWNTqbLFFE>  
Lyrics: <http://www.songlyrics.com/joni-mitchell/woodstock-lyrics/>

## Suggested Listening List

Song list for the Woodstock Festival [http://www.woodstock69.com/Woodstock\\_songs.htm](http://www.woodstock69.com/Woodstock_songs.htm)  
 The Beatles - *Lucy in the Sky with Diamonds*  
 The Fifth Dimension - *Aquarius*  
 Jefferson Airplane - *Somebody to Love; White Rabbit*  
 Cream- *Tales of Brave Ulysses; White Room*  
 The Who - *My Generation*  
 CSN - *Suite Judy Blue Eyes; Woodstock; Ohio*  
 Grateful Dead - *Truckin'; Friend of the Devil*  
 Jimi Hendrix- *Star-Spangled Banner, Purple Haze*  
 Janis Joplin - *Mercedes Benz, Bobby McGee*



## Internet Links

<http://www.21stcenturyradio.com/woodstockbus.htm#PHO> - painted car photos

<http://www.woodstockmuseum.com/>

<http://www.woodstockmusicshop.com/content/the-woodstock-festival-the-big-one-8.cfm>

This site has the story about why the Woodstock Festival wasn't actually at the town of Woodstock

## YouTube Links

You can use your own recordings or view videos and get audio links to these pieces from:

[http://www.funmusicco.com/private/pmlp3\\_resources/](http://www.funmusicco.com/private/pmlp3_resources/)