We Own It....

In our profession, we are constantly forced to defend and advocate for our position. As music teachers we need to stand up and joyfully embrace it.. we need to own it.



We own it when we discover that early musical training in children **develops their brain** in the areas of reasoning and language.



We own it when we recognise that in teaching music we are enhancing a child's ability to **perceive the world more accurately**, and form mental pictures of things.



We own it when we understand that students of the arts learn to **think creatively,** and **solve problems** more creatively.



We own it when we demonstrate to people that students of music **do better in standardised tests**.



We own it when we understand that studying music makes students more **empathetic to other cultures**.



We own it when we teach students to recognise the difference between **excellence and mediocrity** in their own work and the work of others.



We own it when we see that music students learn better than others in **teambuilding**, **working together and discipline**.



We own it when we recognise that music gives children an **outlet for self expression** that ultimately boosts their **self confidence** and **self esteem**.



We own it when we hear that the skills that music students learn in music class are the very ones that will help them in the workplace when they **become do-ers not just observers**.

John Jacobson

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