Level One Theory

Date: _____

Name:	 	 	
Class:			

Examiners Use only

Section 1 - Multiple Choice /20

Section 2 - Scales /20

Section 3 - Rhythm /30

Section 4 - General Knowledge /30

Total Marks /100

Comments:

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Level One Theory			
Name:			
Class:			
Section One - Multiple Choice			
1. Name this note			
	G F D D		
2. What is this symbol?			
#	Flat Sharp Natural Natural		
3. Name this note			
#**	F sharp F D D flat D		
4. What word do the names of these notes ma	ake?		
	BABE FADE CAGE		
5. How many crotchets are in a semibreve?	3 4 2 2		
6. What major key has the following key signati	ure?		
\$ >	D Major G Major F Major G		
7. What note is a semitone higher than E?			
	F G F sharp G G		
3. How many quavers are in a dotted minim?			
9. The interval between these note is:	4 4 6 4 8 4		
8	3rd 2nd 4th 4		
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10. Name this note	
C flat A flat A sharp	
11. The treble clef is also known as the what clef?	
The C clef $lacksquare$ The right hand clef $lacksquare$ The G clef $lacksquare$	
12. What note is a tone higher than B?	
C D D C sharp D	
13. A semitone is also called a whole step	
True False False	
14. The first note of a scale is called the:	
Tonic Key note Dominant D	
15. Which of the following bars is incorrect?	
3 7 7	
4	
16. The interval between these note is:	
2nd semitone 3rd	
17. To lower this note by one semitone you would use which symbol?	
# 🗆 4 🗆 🕨	
18. This is an arpeggio	
True False False	
19. What does allegro mean?	
Lively and Fast \square Moderately Fast \square Gradually becoming faster \square	
20. Name this scale:	
C Major G Major G Major	
•	/20

Section Two - Scales
Write the scale of F major in the treble clef using a key signature, one
octave ascending using semibreves. Mark the semitones with slurs and
finish with a double barling

/10

Write the scale of C major in the bass clef using a key signature, one octave descending using crotchets. Mark the semitones with slurs and finish with a double barline.

/10

Section Three - Rhythm

Complete this table:

Note	Name
o	Semibreve
<i>o</i> .	
A	
}	
-	
7	
ÿ	
_	

/10

Add barlines to complete these rhythms:



Complete these bars with rests:









Section 4 - General Knowledge

Write the meaning of the following terms:

Adagio

Andante

Crescendo

Cantabile

Lento

Da Capo

Presto

For tissimo

Mezzo Piano

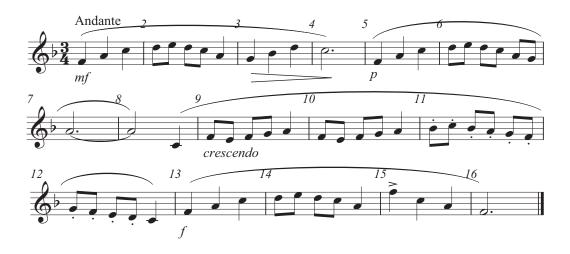
Legato

/12

/8

/10

Study this piece of music and answer the questions below:



In what major key is this piece?
How fast should this piece be played?
What does the symbol under bar 3 mean?
At what volume should the opening notes be played?
What does the symbol under bar 5 mean?
What soes the word under bar 9 mean?
What do the dots on the notes in bars
11 and 12 mean?
How many ties are in this piece?
In which bars can we find an ostinato?

/10

Rewrite this piece of music, correcting the errors:

In which bars can be find an arpeggio?



/10

Total Marks /100