Ukulele Curriulum System Course overview and scope and sequence

This document gives a brief overview of the content of the *Ukulele Curriculum System* by the Fun Music Company.

More details available here: https://funmusicco.com/ukulele-curriculum-system/

Lesson outcome statement:

Lessons 1-10	Lesson 1	Students will learn to hold the ukulele and strum a chord using open strings.
	Lesson 2	Students will learn melody playing for the first time using open striwngs.
Chord playing: Am7, C7, F, G	Lesson 3	Students will learn how to place their finger on a fret and learn the C7 Chord.
	Lesson 4	Students will learn rhythmic strumming variations and play their first song.
Melody playing: Open strings, B flat, F, C	Lesson 5	Students will play melodies on all open strings of the ukulele.
	Lesson 6	Students will learn the F chord.
Purple assessment outcomes:	Lesson 7	Students will learn to play melodies involving placing the third finger on fret 3.
	Lesson 8	Students will play chord and melody parts together as an ensemble.
Hold the ukulele correctlyPlay a melody	Lesson 9	Students will learn to play the C chord.
Play a chord	Lesson 10	Students will learn to play melody parts including C, D, E and high C.
Lessons 11-20	Lesson 11	Students will consolidate their learning of C, C7 and F chords.
	Lesson 12	Students will put two parts together as an ensemble.
Chord playing: C, F, G7, strumming patterns	Lesson 13	Students will learn more melody notes including notes on the A string.
	Lesson 14	Students will learn faster strumming patterns and smoother chord changing.
Melody playing: First four frets	Lesson 15	Students will learn more Melody notes: C, D, E, F and G.
Orange assessment outcomes:	Lesson 16	Students will learn smoother chord changing and better left hand thumb position.
	Lesson 17	Students will learn melody notes on three strings.
Smoothly change between chords	Lesson 18	Students will learn the G7 chord.
Play a C major scalePerform a piece	Lesson 19	Students will learn to smoothly change from G7 to C chords.
	Lesson 20	Students will learn the C major scale.
Lessons 21-30	1 24	
Lassons 21-30	Lesson 21	Students will learn fingerpicking and play melodies with more than one finger.
Lessons 21-30		Students will learn fingerpicking and play melodies with more than one finger. Students will fingerpick and change chords at the same time.
Chord playing:	Lesson 22	
Chord playing: C, F, G7, down-up strumming	Lesson 22 Lesson 23	Students will fingerpick and change chords at the same time.
Chord playing: C, F, G7, down-up strumming Melody playing:	Lesson 22 Lesson 23 Lesson 24	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios	Lesson 22 Lesson 23 Lesson 24 Lesson 25	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece.
Chord playing: C, F, G7, down-up strumming Melody playing:	Lesson 22 Lesson 23 Lesson 24 Lesson 25 Lesson 26	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming	Lesson 22 Lesson 23 Lesson 24 Lesson 25 Lesson 26 Lesson 27	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming • Fingerpicking	Lesson 22 Lesson 23 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming	Lesson 22 Lesson 23 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28 Lesson 29	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming • Fingerpicking • Perform a piece	Lesson 22 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28 Lesson 29 Lesson 30	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming. Students will learn a new strumming pattern with an "off beat" feel.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming • Fingerpicking • Perform a piece Lessons 31-40	Lesson 22 Lesson 23 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28 Lesson 29 Lesson 30	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming. Students will learn a new strumming pattern with an "off beat" feel. Students will learn a common strumming pattern - "the Hawaiian strum".
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming • Fingerpicking • Perform a piece Lessons 31-40 Chord playing:	Lesson 22 Lesson 23 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28 Lesson 29 Lesson 30 Lesson 31 Lesson 32	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming. Students will learn a new strumming pattern with an "off beat" feel. Students will learn a common strumming pattern - "the Hawaiian strum". Students will learn melody notes higher on the fretboard.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming • Fingerpicking • Perform a piece Lessons 31-40 Chord playing: C, G, D, "Hawaiian strum"	Lesson 22 Lesson 23 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28 Lesson 29 Lesson 30 Lesson 31 Lesson 32 Lesson 33	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming. Students will learn a new strumming pattern with an "off beat" feel. Students will learn a common strumming pattern - "the Hawaiian strum". Students will learn melody notes higher on the fretboard. Students will play multiple parts together in an ensemble.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming • Fingerpicking • Perform a piece Lessons 31-40 Chord playing:	Lesson 22 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28 Lesson 29 Lesson 30 Lesson 31 Lesson 32 Lesson 33 Lesson 34	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming. Students will learn a new strumming pattern with an "off beat" feel. Students will learn a common strumming pattern - "the Hawaiian strum". Students will learn melody notes higher on the fretboard. Students will play multiple parts together in an ensemble. Students will learn to play the G Chord.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming • Fingerpicking • Perform a piece Lessons 31-40 Chord playing: C, G, D, "Hawaiian strum" Melody playing: Moving up the fretboard	Lesson 22 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28 Lesson 29 Lesson 30 Lesson 31 Lesson 32 Lesson 33 Lesson 34 Lesson 35	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming. Students will learn a new strumming pattern with an "off beat" feel. Students will learn a common strumming pattern - "the Hawaiian strum". Students will learn melody notes higher on the fretboard. Students will play multiple parts together in an ensemble. Students will learn to play the G Chord. Students will learn melodic patterns in G Major.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming • Fingerpicking • Perform a piece Lessons 31-40 Chord playing: C, G, D, "Hawaiian strum" Melody playing:	Lesson 22 Lesson 23 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28 Lesson 29 Lesson 30 Lesson 31 Lesson 32 Lesson 33 Lesson 34 Lesson 35 Lesson 36	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming. Students will learn a new strumming pattern with an "off beat" feel. Students will learn a common strumming pattern - "the Hawaiian strum". Students will learn melody notes higher on the fretboard. Students will play multiple parts together in an ensemble. Students will learn to play the G Chord. Students will learn melodic patterns in G Major. Students will learn the D chord.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming • Fingerpicking • Perform a piece Lessons 31-40 Chord playing: C, G, D, "Hawaiian strum" Melody playing: Moving up the fretboard	Lesson 22 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28 Lesson 29 Lesson 30 Lesson 31 Lesson 32 Lesson 33 Lesson 34 Lesson 35 Lesson 36 Lesson 37	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming. Students will learn a new strumming pattern with an "off beat" feel. Students will learn a common strumming pattern - "the Hawaiian strum". Students will learn melody notes higher on the fretboard. Students will play multiple parts together in an ensemble. Students will learn to play the G Chord. Students will learn melodic patterns in G Major. Students will learn to smoothly change between G, D and C chords.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming • Fingerpicking • Perform a piece Lessons 31-40 Chord playing: C, G, D, "Hawaiian strum" Melody playing: Moving up the fretboard Green assessment outcomes: • Tune their own ukulele • "Hawaiian strum" pattern	Lesson 22 Lesson 23 Lesson 24 Lesson 25 Lesson 26 Lesson 27 Lesson 28 Lesson 30 Lesson 31 Lesson 32 Lesson 33 Lesson 34 Lesson 35 Lesson 36 Lesson 37 Lesson 38	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming. Students will learn a new strumming pattern with an "off beat" feel. Students will learn a common strumming pattern - "the Hawaiian strum". Students will learn melody notes higher on the fretboard. Students will play multiple parts together in an ensemble. Students will learn to play the G Chord. Students will learn melodic patterns in G Major. Students will learn to smoothly change between G, D and C chords. Students will learn Fingerpicking in G Major.
Chord playing: C, F, G7, down-up strumming Melody playing: Fingerpicking, arpeggios Red assessment outcomes: • Down and up strumming • Fingerpicking • Perform a piece Lessons 31-40 Chord playing: C, G, D, "Hawaiian strum" Melody playing: Moving up the fretboard Green assessment outcomes: • Tune their own ukulele	Lesson 22 Lesson 23 Lesson 24 Lesson 26 Lesson 27 Lesson 28 Lesson 29 Lesson 30 Lesson 31 Lesson 32 Lesson 33 Lesson 34 Lesson 35 Lesson 36 Lesson 37 Lesson 38 Lesson 39	Students will fingerpick and change chords at the same time. Students will learn to smoothly change between C, F and G7 chords. Students will combine fingerpicking, melody and chord playing in an ensemble piece. Students will learn to change quickly and smoothly between C, F and G7 chords. Students will learn melodic arpeggio patterns. Students will combine melodic arpeggio patterns and chord playing in an ensemble. Students will learn down and up strumming. Students will learn a new strumming pattern with an "off beat" feel. Students will learn a common strumming pattern - "the Hawaiian strum". Students will learn melody notes higher on the fretboard. Students will play multiple parts together in an ensemble. Students will learn to play the G Chord. Students will learn melodic patterns in G Major. Students will learn to smoothly change between G, D and C chords. Students will learn Fingerpicking in G Major. Students will learn to play arpeggios in G major.