

# Curriculum Links: Australia

## Australian curriculum content standard\*

## Matching Fun Music Company content

### AURAL

Develop aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion (ACAMUM080)



The Fun Music Company *AURAL* unit is designed around imitating sounds, pitch and rhythm patterns using voice, movements and body percussion.

Students imitate rhythm patterns using body percussion in the *echo rhythm* activities.

Students imitate pitch patterns using voice and movement in the *echo singing* activities.

### SING & PLAY

Sing and play instruments to improvise, practise a repertoire of chants, songs and rhymes, including songs used by cultural groups in the community (ACAMUM081)



The *SING & PLAY* unit includes four complete arrangements based on simple chants, songs and rhymes.

Students will sing and play untuned and tuned instruments. Songs included at this grade level are *Cows in the kitchen*, *A sailor went to sea*, *Frere Jacques* and the American native song *Wee hee nah*.

### COMPOSE

Create compositions and perform music to communicate ideas to an audience (ACAMUM082)



In the Fun Music Company *COMPOSE* unit students create their own compositions from the very first lesson, and they prepare and present their ideas to an audience by the end of the unit.

### CONNECT

Respond to music and consider where and why people make music, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR083)



Students respond to music with drawing, colouring and class discussions in our *CONNECT* Unit. In class discussions they will consider where and why people make music.

Music of Aboriginal and Torres Strait Islander Peoples is included at lesson 10.

\*Correct as at 1st May, 2018

From ACARA (Australian Curriculum, Assessment and Reporting Authority)  
<https://www.australiancurriculum.edu.au/f-10-curriculum/the-arts/music/>

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Students imitate rhythm patterns using body percussion in the *echo rhythm* activities.

Students imitate pitch patterns using voice and movement in the *echo singing* activities.

### SING & PLAY

Sing and play instruments to improvise, practise a repertoire of chants, songs and rhymes, including songs used by cultural groups in the community (ACAMUM081)



The *SING & PLAY* unit includes four complete arrangements based on simple chants, songs and rhymes.

Students will sing and play untuned and tuned instruments. Songs included at this grade level are *Kye kye kule*, *Haru ga kita*, *Botany Bay* and *Bingo*.

### COMPOSE

Create compositions and perform music to communicate ideas to an audience (ACAMUM082)



In the Fun Music Company *COMPOSE* unit students create their own compositions from the very first lesson, and they prepare and present their ideas to an audience by the end of the unit.

### CONNECT

Respond to music and consider where and why people make music, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR083)



Students respond to music with drawing, colouring and class discussions in our *CONNECT* unit. In class discussions they will consider where and why people make music.

Music of Aboriginal and Torres strait islander peoples is included at lesson 10.

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Students imitate pitch patterns using voice and movement in the *echo singing* activities.

### SING & PLAY

Sing and play instruments to improvise, practise a repertoire of chants, songs and rhymes, including songs used by cultural groups in the community (ACAMUM081)



The *SING & PLAY* unit includes four complete arrangements based on simple chants, songs and rhymes.

Students will sing and play untuned and tuned instruments. Songs included at this grade level are *Charlie over the ocean*, *Funga alafia*, *La cucaracha* and *Zum gali gali*

### COMPOSE

Create compositions and perform music to communicate ideas to an audience (ACAMUM082)



In the Fun Music Company *COMPOSE* unit students create their own compositions from the very first lesson, and they prepare and present their ideas to an audience by the end of the unit.

### CONNECT

Respond to music and consider where and why people make music, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR083)



Students respond to music with drawing, colouring and class discussions in our *CONNECT* Unit. In class discussions they will consider where and why people make music.

Music of Aboriginal and Torres Strait Islander Peoples is included at lesson 10.

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# Australian National Curriculum Links

## Grade 3

### Australian curriculum content standard\*

### Matching Fun Music Company content

Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns. (ACAMUM084)



## AURAL

The Fun Music Company *AURAL* unit is carefully constructed to explore and recognise elements of music including dynamics, pitch and rhythm patterns.

Practise singing, playing instruments and improvising music, using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community. (ACAMUM085)



## SING & PLAY

The SING & PLAY unit includes four complete arrangements which meet the requirements of 'singing, playing instruments and improvising music using elements of music including rhythm, pitch, dynamics and form'. 'Music from the local community' is met by the inclusion of 'Taba Naba' and 'The Wild Colonial Boy'.

Create, perform and record compositions by selecting and organising sounds, silence, tempo and volume. (ACAMUM086)



## COMPOSE

In the Fun Music Company *COMPOSE* unit students create, perform and record compositions by selecting and organising sounds, silence, tempo and volume.

Identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music, including music of Aboriginal and Torres Strait Islander peoples. (ACAMUR087)



## CONNECT

Students identify purposes and meanings as they listen to music through the Fun Music Company *CONNECT* worksheets. They are encouraged to make comparisons using the elements of music. Australian music, including music of Aboriginal and Torres Strait Islander Peoples is included.

\*Correct as at 1st March, 2017

From ACARA (Australian Curriculum, Assessment and Reporting Authority)

<http://www.australiancurriculum.edu.au/the-arts/music/curriculum/f-10?y=3-4&layout=1>

# Australian National Curriculum Links

## Grade 4

### Australian curriculum content standard\*

### Matching Fun Music Company content

<p>Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns. (ACAMUM084)</p>		<p><b>AURAL</b></p> <p>The Fun Music Company <i>AURAL</i> curriculum is carefully constructed to explore and recognize elements of music including dynamics, pitch and rhythm patterns.</p>
<p>Practise singing, playing instruments and improvising music, using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community (ACAMUM085)</p>		<p><b>SING &amp; PLAY</b></p> <p>The Fun Music Company <i>SING &amp; PLAY</i> unit includes four complete arrangements which meet the requirements of this area of the curriculum. “Music from the local community” is met by the inclusion of “Monkey and the Turtle” and “Click go the Shears”.</p>
<p>Create, perform and record compositions by selecting and organising sounds, silence, tempo and volume. (ACAMUM086)</p>		<p><b>COMPOSE</b></p> <p>In the Fun Music Company <i>COMPOSE</i> unit students create, perform and record compositions by selecting and organising sounds, silence, tempo and volume.</p>
<p>Identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples. (ACAMUR087)</p>		<p><b>CONNECT</b></p> <p>Students identify purposes and meanings as they listen to music through the Fun Music Company <i>CONNECT</i> worksheets. They are encouraged to make comparisons using the elements of music. Australian music, including music of Aboriginal and Torres Strait Islander Peoples is included.</p>

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# Australian National Curriculum Links

## Grade 5

### *Australian curriculum content standard\**

### *Matching Fun Music Company content*

Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns. (ACAMUM088)



## AURAL

The Fun Music Company AURAL unit is carefully constructed to help Grade 5 students develop their aural skills in identifying and performing rhythm and pitch patterns incorporating dynamics and expression.

Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community. (ACAMUM089)



## SING & PLAY

The Fun Music Company SING & PLAY unit includes four complete arrangements which develop technical and expressive skills in singing and playing instruments and an understanding of rhythm, pitch and form. "Music from the local community" is met by the inclusion of 'Inanay Gupu Wana' and 'Waltzing Matilda'.

Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience. (ACAMUM090)



## COMPOSE

In the Fun Music Company COMPOSE unit students will rehearse and perform music they have composed themselves, by improvising, sourcing and arranging ideas and making decisions to engage an audience.

Explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music. (ACAMUR091)



## CONNECT

Students will explore how the elements of music communicate meaning throughout the Fun Music Company CONNECT unit. They will compare a wide variety of music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music.

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# Australian National Curriculum Links

## Grade 6

### *Australian curriculum content standard\**

### *Matching Fun Music Company content*

Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns. (ACAMUM088)



## AURAL

The Fun Music Company *AURAL* unit is carefully constructed to help Grade 6 students develop their aural skills in identifying and performing rhythm and pitch patterns incorporating dynamics and expression.

Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community. (ACAMUM089)



## SING & PLAY

The Fun Music Company *SING & PLAY* unit includes four complete arrangements which develop technical and expressive skills in singing and playing instruments and an understanding of rhythm, pitch and form. 'Music from the local community' is met by the inclusion of 'Sesere Eeye' and 'Bound for South Australia'.

Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience. (ACAMUM090)



## COMPOSE

In the Fun Music Company *COMPOSE* unit students will rehearse and perform music they have composed themselves, by improvising, sourcing and arranging ideas and making decisions to engage an audience.

Explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music. (ACAMUR091)



## CONNECT

Students will explore how the elements of music communicate meaning throughout the Fun Music Company *CONNECT* unit. They will compare a wide variety of music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music.

\*Correct as at 1st March, 2017

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