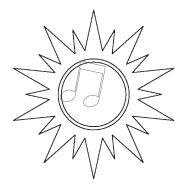
S.Q.U.I.L.T Listening Journal

Title of the piece of music _____

Composer/performer: _____

Draw a picture to describe something about this music. It could be the instruments you hear, something described by the music, or anything else it makes you think of.



Colour in the picture of the music sun to the left with a bright colour if you enjoyed this music, or a darker colour if you didn't. Then write one or two words to describe this music in the box below.

| Name of piece: Composer: Performer: | | |
|---|---|----------|
| This music is an | example of which style or <i>genre</i> : | |
| What sort of bar | nd or ensemble is playing? | |
| What were some | e of the instruments you heard in this m | usic? |
| What were the s | pecial features of this music? | |
| How would you | describe the mood of this music? | |
| | a score out of 10. son for your score. | my score |
| | | |

S.Q.U.I.L.T Listening Journal

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|----------------|--|--|---|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|---------------|
| ormer: | | | | | | | | | | | | | |
| music is an e | exan | nple of whic | h styl | e or ge i | nre: _ | | | | | | | | |
| at sort of ban | id or | ensemble is | s play | ring? | | | | | | | | | |
| ruments: Che | eck a | all the instru | ment | s you h | ear in | this | music | : | | | | | |
| odwind | | Brass | | Stri | ings | | | Per | cussion | 1 | Со | nten | nporary |
| Flute | | Trumpe | t | | Violi | n | | | Timpa | ni | | Dr | um Kit |
| Clarinet | | Trombo | ne | | Viola | ι | | | Tambo | ourine | | Ac | oustic Guitar |
| Oboe | | French | Horn | | Cello |) | | | Snare | Drum | | Ele | ectric Guitar |
| Saxophone | | 🛛 Tuba | | | Doub | le Ba | ass | | Bass D |)rum | | Ва | ss Guitar |
| | | | | | Harp | | | | Cymb | als | | Ke | eyboard |
| | | | | | | | | | Xylopl | none | | | |
| | | | | | | | | | Vibrap | ohone | | | |
| | | | | | | | | | Conga | Drums | | | |
| | | | | | | | | | Bongo | Drums | | | |
| | | | | | | | | | | | | | |
| | | | | | eck o | | | | - | | ibe | | |
| 55 | | | | Fun | | | | | | • | | | Strong |
| Angry | | | | | | | | | | Sad | | | Sweet |
| Brave | | | | | | | | | | | | | Thoughtful |
| | | | | | • | | - | | | - | | | Warm |
| | | - | | | | | - | | | | | | |
| - | | - | | - | | | | | | | | | |
| Confident | | Friendly | | Nostal | gic | | Roma | antic | | Soothing | | | |
| | | | | | | appe | ning o | n the | e scree | n? | | | |
| | e of Music Se former: music is an e at sort of ban ruments: Che odwind Flute Clarinet Oboe Saxophone d: Think abou Aggressive Angry Brave Calm Cold Complex Confident | e of Music Selecti former: music is an exam at sort of band or ruments: Check a odwind Flute Clarinet Oboe Saxophone d: Think about th Aggressive Saxophone d: Think about th Aggressive Brave Calm Cold Complex Confident is music was used | e of Music Selection: former: music is an example of which at sort of band or ensemble is ruments: Check all the instru odwind Brass Flute Trumpe Clarinet Trombo Oboe French Saxophone Tuba | e of Music Selection: former: music is an example of which style at sort of band or ensemble is play ruments: Check all the instrument odwind Brass Flute Trumpet Clarinet Trombone Oboe French Horn Saxophone Tuba | e of Music Selection: | former: |

Want a complete, structured listening program?

Join the <u>Fun Music Company Curriculum</u> program to get a full listening program, with age approriate music selections covering a wide variety of musical styles.





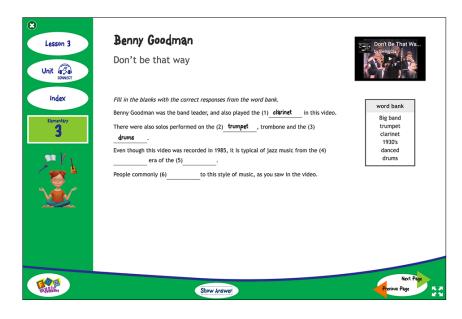
For a music program to be well rounded, it absolutely must contain a comprehensive listening component, and that listening must be focused and directed.

Through listening to a wide variety of music, children must identify purpose and meaning in music and discover how the elements of music are used to convey these meanings. The music chosen for children to listen to must connect with them, but also challenge them and give them new insights into styles and experiences they may not have had before.

For this reason we have *CONNECT* lessons in each module which cover a range of musical styles, from baroque and classical through to pop and rock music styles.

We also cover the Australian and indigenous component through the inclusion of a number of significant works from Australia's musical heritage.

For CONNECT each lesson has a worksheet, which students complete after listening or watching the YouTube music clip embedded in the lesson.



| these questions | | Goodman peri | orming with | nis big band ir | 1985, then answe | r |
|----------------------------|-------------------|-------------------|---------------|-----------------|---|---------------------------|
| | • • • • • • • | | | | • • • • • • • • • • | • : |
| • Fill in the bu | anks with the c | prrect answers | from the wo | rd bank. | | : |
| Big Band | trumpet | clarinet | 1930's | danced | drums | |
| | | | | | in this | - |
| video. | nan was the ba | na teauer, and a | iso played t | ine (1) | III dills | |
| • There were a | also solos perfo | rmed on the (2) | | . trombone a | nd the (3) | : |
| • | this video was | | | | | : |
| • | era of the | | | | | |
| • | nonly (6) | | tyle of musi | c, as you saw i | n the video. | |
| •••••• | | | ••••• | • • • • • • | | • |
| Class Discuss | ion | | | | | |
| How is the swing | /big band music | you heard in the | video similar | or different | | |
| to the music hea | rd on the radio t | oday? | | | 120101100110011001100110011001 120102111010211000111010100100100 2010110110010100110110010010010010010010 | h |
| Similari | tiez | Difference | , | | CHE NEEFST KEET NETSET NETSET NETSHOLD TSE NEET NETSENE TSHOT NOT SHOLD CHE NETSET SETTEMENT NETS NETS | 11307 113710 110001 |
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| | | | | - 77 | | , |
| | | | | | n a | |
| Think about i | | | | - 11 | 1930 | 5 |
| | | | - 2 | | | ſ |
| what do you like | or dislike about | this style of mus | IC1 | - | | |
| | | | | | | |
| | | | | _ | | |
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