

# Grade 1 Assessment



Assessments are best held for *SING & PLAY* at the conclusion of working with one of the pieces, however you can assess whenever you wish. At Grade 1 level you may not even need to assess at all, however if you do we have provided the following rubric and assessment slips which may assist you.

*needs work* *awesome!*

<b><i>Playing in time</i></b>	Student cannot play in time at all, and is often distracted.	Student can generally hold a steady beat, but tends to get out of time occasionally.	Student can hold a steady beat very well, but gets out of time when performing another task simultaneously such as singing.	Student can hold a steady beat very well, even while performing another task simultaneously such as singing.
<b><i>Singing</i></b>	Student is reluctant to sing and barely makes a sound at all.	Student will sing and makes a confident sound which is developing.	Student is developing a very fine voice and sings most notes in tune.	Student sings confidently and perfectly in tune.
<b><i>Using expression for artistic purpose</i></b>	Student uses no expression in their singing or playing.	Student uses a little expression, varying notes in dynamics and tempo, but does not really connect this with any artistic purpose.	Student can vary notes in dynamics and tempo to create expression in their playing, and shows some intent to do this for an artistic reason.	Student listens carefully to music being played around them and varies their expression and can clearly articulate their purpose in doing so. E.g. "I played quietly here to make it sound mysterious."
<b><i>Refinement of their singing and playing</i></b>	Student does not listen to feedback in order to improve their singing or playing.	Student does eventually listen to feedback and change their singing and playing a little.	Student mostly listens to feedback and concentrates well on changing their playing quickly.	Student always listens attentively to feedback from their teacher and peers, and changes their playing quickly and effectively.

**SING & PLAY assessment**

Student's name: \_\_\_\_\_ Date: \_\_\_\_\_

Playing in time	----- ----- ----- -----
Singing	----- ----- ----- -----
Using expression	----- ----- ----- -----
Refinement	----- ----- ----- -----

Overall mark

**SING & PLAY assessment**

Student's name: \_\_\_\_\_ Date: \_\_\_\_\_

Playing in time	----- ----- ----- -----
Singing	----- ----- ----- -----
Using expression	----- ----- ----- -----
Refinement	----- ----- ----- -----

Overall mark

**SING & PLAY assessment**

Student's name: \_\_\_\_\_ Date: \_\_\_\_\_

Playing in time	----- ----- ----- -----
Singing	----- ----- ----- -----
Using expression	----- ----- ----- -----
Refinement	----- ----- ----- -----

Overall mark

**SING & PLAY assessment**

Student's name: \_\_\_\_\_ Date: \_\_\_\_\_

Playing in time	----- ----- ----- -----
Singing	----- ----- ----- -----
Using expression	----- ----- ----- -----
Refinement	----- ----- ----- -----

Overall mark