Grade 3 Assessment



Assessments are best held for SING & PLAY at the conclusion of working with one of the pieces, so if you're following our lesson structure, you would assess the students at the end of lesson 3, lesson 5, lesson 7 and lesson 10.

Of course there is no requirement to assess four times, it is completely up to you and your own requirements.

You may choose to allow children to choose the part they wish to play for assessment, or you could specify the part.

You may choose to have each child come up to you and perform their part alone, while the rest of the students are engaged in some other activity, such as a *CONNECT* worksheet.

If you don't have the class time available to do that, then you may be able to video the entire class performing and review the video to complete this assessment away from class time.

You may wish to develop a rubric similar to the one below which may help you assess your students more consistently.

Student achievement rubric: SING & PLAY

Level 1	Level 2	Level 3	Level 4
Student performed little if any notes correctly and didn't play in time, and didn't use dynamics or expression in their playing or singing.	Student performed with a moderate amount of notes correct and in time, but without any dynamics or expression.	Student performed with most notes correct and in time, and may have used some dynamics or expression.	Student performed with all notes correct and in time, and used excellent dynamics and expression in their playing.

SING & PLAY assessment					
Student's name:	Date:				
Piece:	Part:				
In time? Notes correct	Dynamics/expression?	Overall mark			
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SING & PLAY assessment				
Student's name:	Date:			
Piece:	Part:			
In time? Note	es correct? Dynamics/expression?	Overall mark		
SING & PLAY assessment				
Student's name:	Date:			
Piece:	Part:			
In time? Note	es correct? Dynamics/expression?	Overall mark		
SING & PLAY assessment Student's name: Date:				
Piece:	Part:			
In time? Note	es correct? Dynamics/expression?	Overall mark		
SING & PLAY assessment				
Student's name:	Date:			
Piece:	Part:			
In time? Note	es correct? Dynamics/expression?	Overall mark		