

# Musical adventure

*Grade suitability:*

Kindergarten (first year of formal school) - Grade 1.

*Lesson outcomes:*

Students will listen and experience music in a variety of ways in this lesson through singing, movement and listening.

*Resources:*

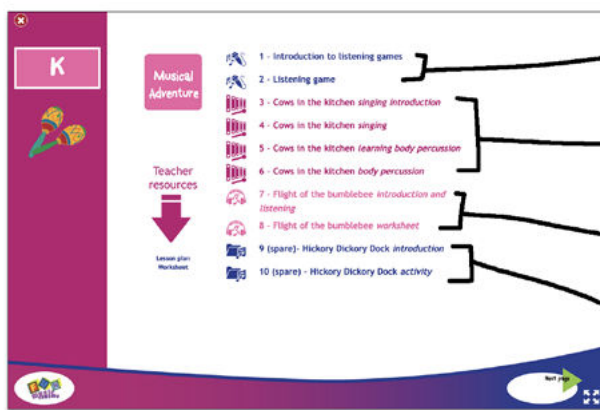
1) Presentation with embedded videos and activities:

<https://funmusicmembers.com/substitutelesson6/>

2) Student worksheet (for Part 3 - Flight of the Bumblebee)

*Method:*

Open the online interface, and step through the lesson. Each segment is introduced with a video, so you just need to watch the video along with the class and follow the instructions. Part 4 (*Hickory Dickory Dock*) is optional and can be omitted if you run out of time, or extended if you need more.



**Activity 1**

Introduction and warmup:  
Listening game

**Activity 2**

Singing and movement:  
“Cows in the Kitchen”

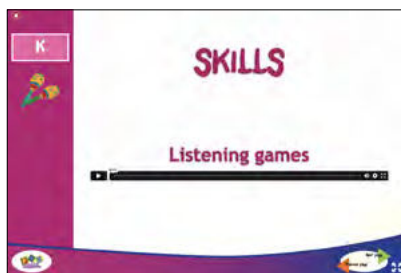
**Activity 3**

Listening activity:  
“Flight of the Bumblebee”

**Activity 4**  
(spare)

Group chant/group composing:  
“Hickory Dickory Dock”

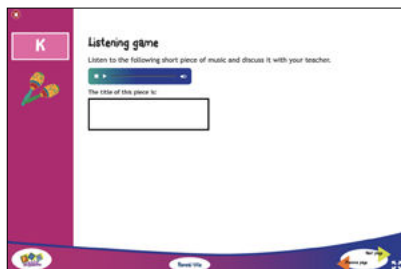
## How music saved Venezuela's children - Lesson plan, page 2.



### Activity #1 - Listening game.

First, watch the video, which will give the students some background on what they are about to hear.

Then, click through to the second page where you will listen to the example.



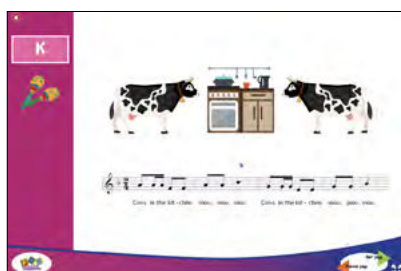
When they have listened, hold a class discussion about the music, prompting them with questions like:

- *What does this music suggest to you?*
- *Do you think this may be telling a story? What could it be about?*

When you've had enough discussion and heard some ideas from the students, press the button on the screen, which reveals that the title of this piece is *Fireworks* then hold a further discussion:

- *Now that we know this is called Fireworks, lets listen again.*
- *Can you hear fireworks explode in the music?*
- *Let's listen again and count how many fireworks go off during the music.*

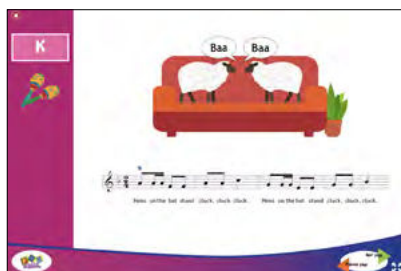
(Answer: There are 10 big chords in the piece, suggesting 10 firework explosions.)



### **Activity 2 - Singing and Movement: *Cows in the Kitchen***

Begin by watching the introduction video, or hold your own class discussion about farms.

*Who has been to a farm?  
What farm animals have you seen before?  
Do you know any songs about farm animals?  
What sounds do farm animals make?*



You can then discuss the song and talk about how things have got a bit mixed up at the farm of Tom Farmer!

The singing is included in the first video, and when your class is feeling more confident you can click through to the second video and sing and do actions.

## How music saved Venezuela's children - Lesson plan, page 2.

## Activity 2, cont.



In the third video, students will learn a body percussion pattern: two pats on their lap and one clap, which they will perform throughout the song, only stopping between verses.

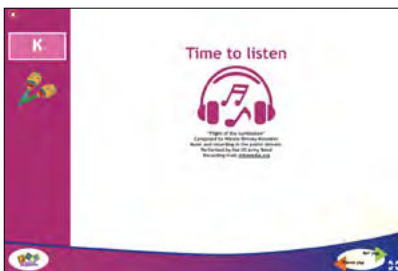
Students perform the body percussion pattern with the song, stopping in the bridge each time and making the animal sound from the verse they have just sung.



Visual cues are given on the video to assist with when to start and stop.

Once confident with the body percussion and making the animal sounds, encourage the students to sing along as well.

This activity is extended further in the **Fun Music Company curriculum program**, where this body percussion pattern is transferred to instruments.



### Activity #3 - Listening Activity: “Flight of the Bumblebee”

This is the activity that requires the worksheet. If no worksheet has been printed, the drawing activity could be done with a blank piece of paper.

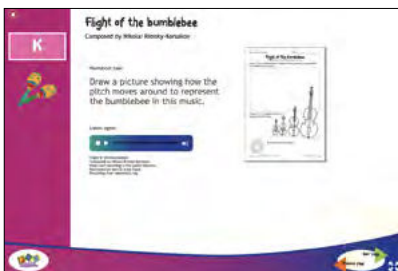
Watch the video, which explains the concept, and then have the students listen to the music, before getting pens or pencils organised for the worksheet.

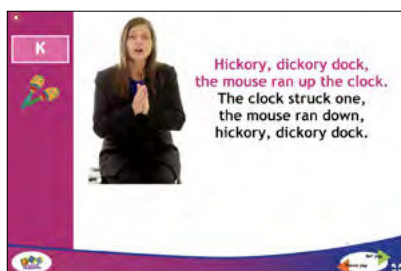
The instruction on the worksheet is:

***“Draw a picture showing how the pitch moves around to represent the bumblebee in this music.”***

You can listen to the music again while the students do their drawings.

There are also instruments on the worksheet to colour and a sun graphic to colour, encouraging them to express their enjoyment of the music.

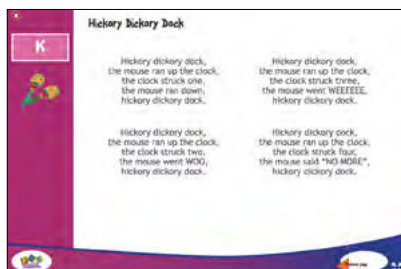




## Activity 4 - Group chant/group composing: *Hickory Dickory Dock*

This activity is optional and can be omitted if running out of time, or extended if you need more activities.

After watching the video, discuss the four different body percussion patterns that were in the video.



1. Clap - pat - clap - pat
2. Pat ----- Clap -----
3. Clap clap pat
4. Pat -----

Then practise the song (all verses) with the different body percussion patterns.