

# Jingle Bells

James Lord Pierpont  
arr. Fun Music Company

C

Dash - ing through the

Clave Woodblock

Tambourine Sleigh Bells

Tuned Percussion

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) has rests for the first four measures and begins in the fifth measure with a C chord. The percussion parts (Clave Woodblock, Tambourine Sleigh Bells, and Tuned Percussion) also have rests for the first four measures and begin in the fifth measure. The time signature is 4/4.

6 F

snow, in a one horse op - en sleigh. Ov - er hills we

Clave Woodblock

Tambourine Sleigh bells

Tuned

Detailed description: This system contains measures 6 through 9. The vocal line (treble clef) begins in measure 6 with an F chord. The percussion parts continue with their respective patterns. The time signature is 4/4.

10 G<sup>7</sup> C

go, laugh-ing all the way. Bells on bob tail ring,

Clave Woodblock

Tambourine Sleigh bells

Tuned

Detailed description: This system contains measures 10 through 13. The vocal line (treble clef) begins in measure 10 with a G7 chord. The percussion parts continue with their respective patterns. The time signature is 4/4.

15 F G7

mak-ing spir-its bright. What fun it is to ride and sing a sleigh-ing song to -

Clave Woodblock

Tambourine Sleigh bells

Tuned

20 C C

night! Oh! Jin-gle bells, jin-gle bells, jin-gle all the way.

Clave Woodblock

Tambourine Sleigh bells

Tuned

25 F C G7

Oh what fun it is to ride in a one horse o - pen sleigh! Hey!

Clave Woodblock

Tambourine Sleigh bells

Tuned

29 C

Jin - gle bells, jin - gle bells, jin - gle all the way.

Clave Woodblock

Tambourine Sleigh bells

Tuned

33 F C

1. G7 C

Oh what fun it is to ride in a one horse o - pen sleigh!

Clave Woodblock

Tambourine Sleigh bells

Tuned

37 2.

one horse op - en sleigh!

Clave Woodblock

Tambourine Sleigh bells

Tuned