

Grade 2 Lesson 12 *La Cucaracha*



Students will learn a tuned percussion part for the song *La Cucaracha*.

Curriculum connection: Australian curriculum v9

Content statement: **Select and combine elements of music when composing and practising music for performance. (AC9AMU2C01)**

Elaboration: Practising a repertoire of songs, chants and rhymes focusing on using elements of music such as tempo, dynamics or articulation to create expressive effects.

Step 1 Singing

Revise the singing. If students are still struggling with the pronunciations, you can say the words slowly again in Spanish and have them echo. If you need help with this, you can return to the 'Introduction and singing' video from the previous lesson via the unit menu on the left.

Step 2 Untuned percussion

Here, you can revise the untuned percussion parts. You may wish to develop a rotation system where students actually rotate around the room and switch to a different instrument during the four bar break between verses. It's lots of fun, but be organised before you try this!

Step 3 Learning tuned percussion

In this piece, once again we split into two groups, today playing the notes F and C.

One mallet or instrument per person is all that is required today.

If you have Boomwhackers® or other instruments using the Chroma-Notes™ colour system, this is another excellent chance to use them.

Physical setup of the room is very important. Think about your instruments and where each group will be positioned in advance of the lesson. If possible, organise the instruments in their places prior to the students entering the room.



Learning tuned percussion (cont.)

Have the students practise each part separately while watching the video, first using body percussion, and only then go to the instruments.



Step 4 Tuned percussion

Here, we have just the notation on the screen. This is the video you will want to return to over and over again to practise the tuned percussion part.