

# Grade K Lesson 27 *A Sailor Went to Sea*

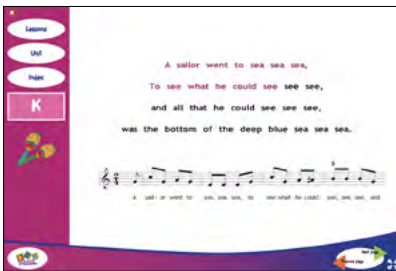


Students sing and play untuned percussion parts and then learn their first tuned percussion part with two notes.

## Curriculum connection: Australian curriculum v9

**Content statement:** Students learn to use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas. (AC9AMUFD01)

**Elaboration:** Playing games to develop subject-specific practices such as pitch, beat and/or rhythm recognition, exploring ways that body parts, zones and bases can be moved safely and expressively; taking on the point of view of a fictional character in dramatic play.



### Step 1 Singing

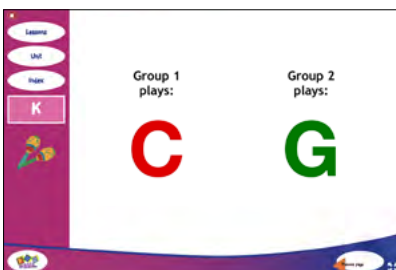
Students will enjoy revising the singing and actions of this fun song.

Once again, they don't need to focus on the screen - they should watch the teacher for visual cues of the actions and therefore the words.



### Step 2 Untuned percussion

Once again, revise both the untuned percussion parts and have the students rotate between them.



### Step 3 Learning tuned percussion

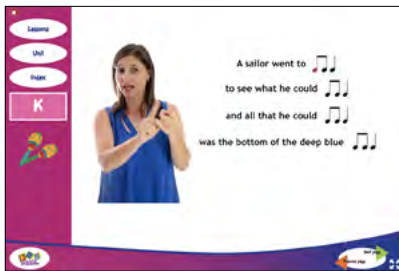
This video explains that today the students will learn a more advanced tuned percussion part, which will involve two different notes.

Because two notes are needed, the class needs to split into two groups. It may help to separate the two groups physically in the room.



If you have Boomwhackers or any other single-note instruments that use the Chroma-Notes colour system that would be ideal for this piece.

If you don't have those coloured instruments, then removable stickers on the bars of the instruments may help the students find their notes.



## Learning tuned percussion (cont)

Begin by learning the rhythm all together. This should not be too difficult as students have already done this with the “sea sea sea” actions and on the triangles.

Then watch the video, which explains the bouncing **Boomwhacker Beatz** animations that help the students know which group is to play.

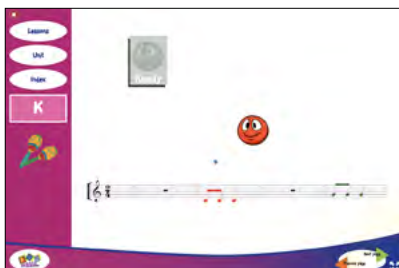


The next colour to play appears in the ‘ready’ box and then jumps down when it is time to play.

Watch this video and have the students practise their group’s part using body percussion. You may need to run through this section of video a couple of times before the students really master it.



Students can do this at quite a young age when assisted by the **Boomwhacker Beatz** animations. If you would like more practice of this you can use music or activities from one of the Fun Music Company **Boomwhacker Beatz** products.



## Step 4 Tuned percussion

This video just has the notation, plus the **Boomwhacker Beatz** bouncy balls helping the students know when to play.