

Grade K 8 - Pitch



COMPOSE

Students create a sequence of musical sounds in two distinct pitches, represented by two coloured squares.

Curriculum connection: Australian curriculum v9

Content statement: **Create arts works that communicate ideas (AC9AMUFC01)**

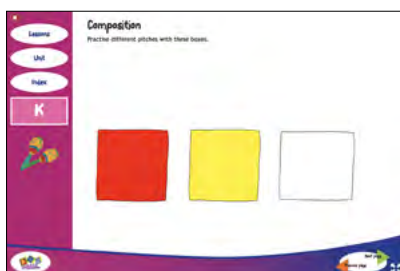
Elaboration: Extending and varying known songs, chants or rhymes; for example, changing words, interpreting without using voice, adding movements/actions or improvising rhythm patterns as accompaniment.



Step 1 Watch introduction video

In this video, students are introduced to the concept of performing specified notes denoted with particular colours.

In this lesson, students can use coloured pitch percussion tubes (Boomwhackers), coloured chime bars, or pitches can be identified on traditional instruments with coloured stickers.



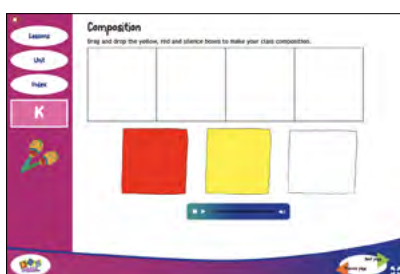
Step 2 Practise specific pitches in groups

Arrange the instruments you have into two groups in advance, then split the class into two groups to play them when you point to the coloured square on the screen.

Pitches used match the Chroma-Notes system:

Red group - C.

Yellow group - E.



Step 3 Watch continuation video and complete sequencing activity

Students then decide an order for the red group and the yellow group to play by dragging the boxes into the grid.

Perform the piece with consistent beat of eight beats per square, and a backing beat track is provided below to keep in time.



Step 4 Complete worksheet (optional)

Students draw red and yellow boxes in their choice of order on the grid.