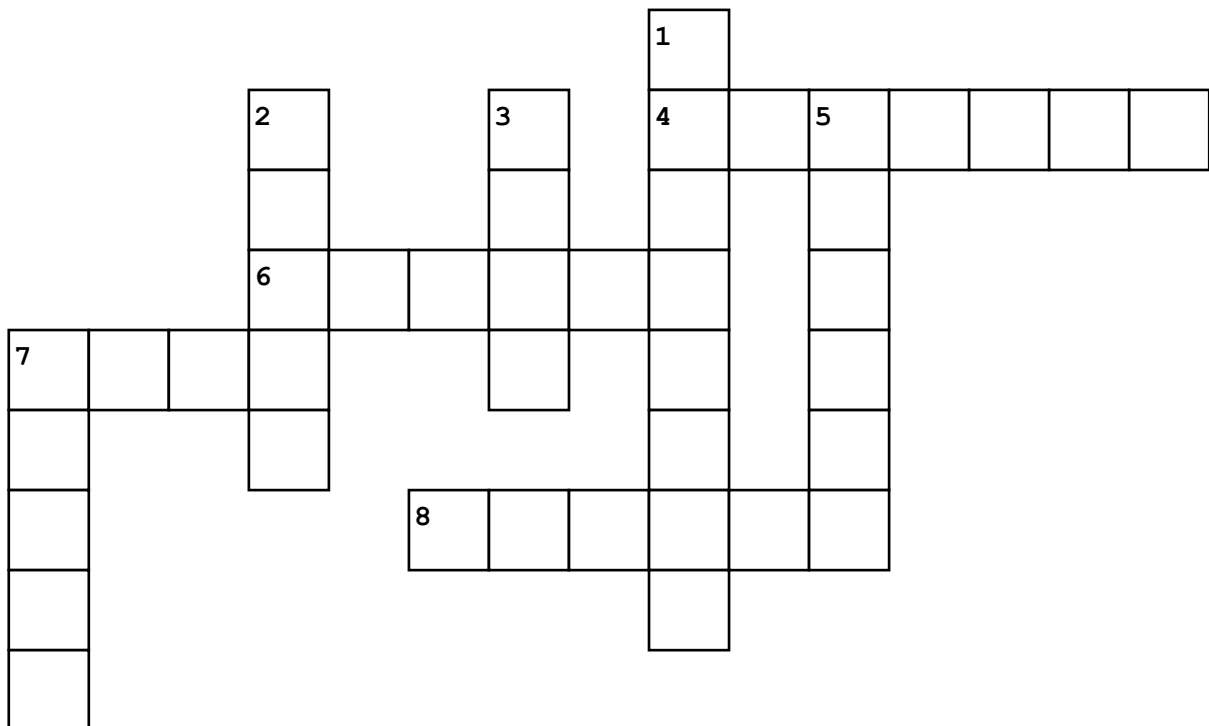


Music

Theory



Across

4. A symbol that cancels out a sharp or a flat.
6. The distance between one note and the next note of the same name, higher or lower.
7. A curved line showing that notes should be played smoothly, connected together.
8. A short musical idea, similar to a sentence in language.

Down

1. The distance in pitch between one note and another.
2. Three or more notes played together at the same time.
3. A symbol that lowers a note by a semitone.
5. The clef usually used for higher-pitched instruments and voices.
7. A symbol that raises a note by a semitone.