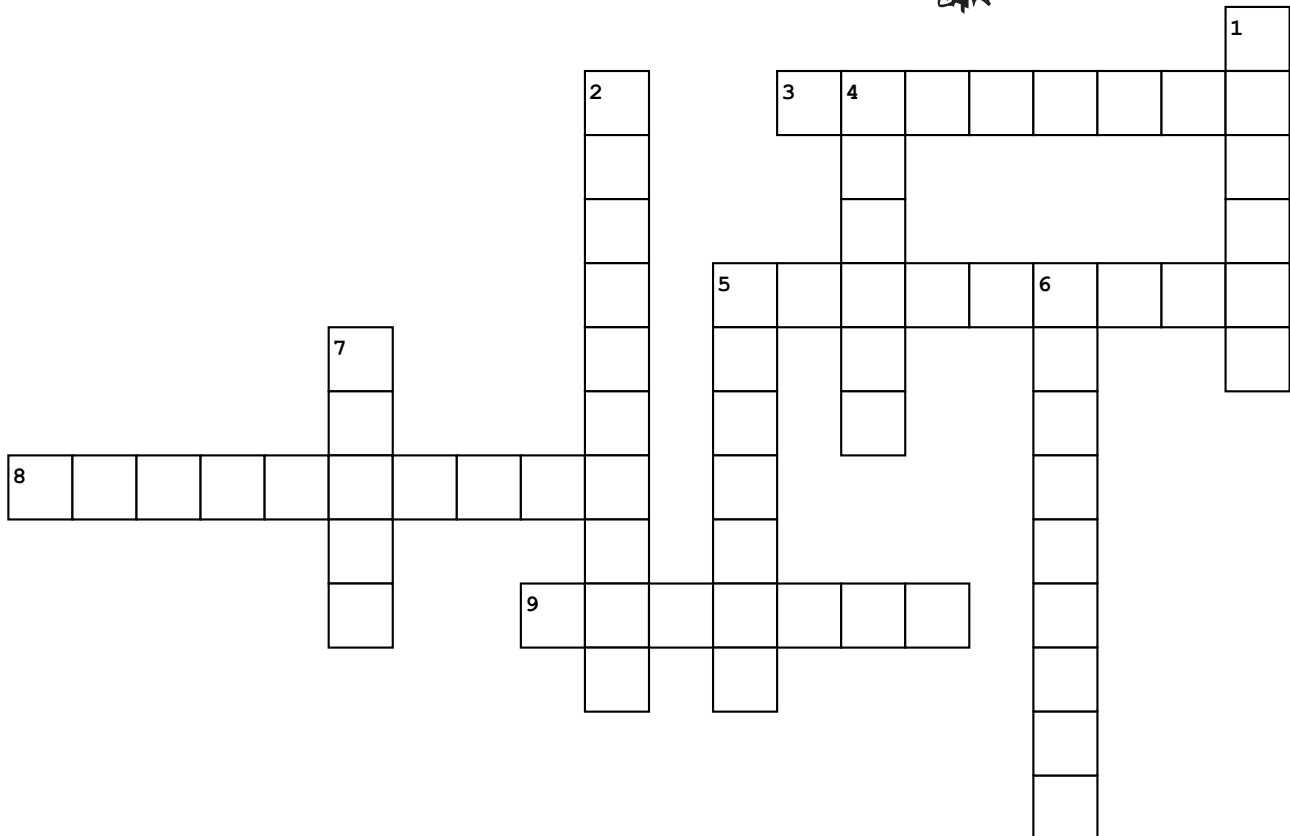


Music

Theory



Across

3. The notes of a chord played one after another instead of together.
5. To shift a piece of music up or down in pitch while keeping the same pattern of intervals.
8. The process of changing from one key to another within a piece of music.
9. A sequence of notes or chords that brings a musical phrase to a sense of ending.

Down

1. Describes a note that is lengthened by half its original value with a small dot.
2. A sharp, flat, or natural sign that changes a note outside of the key signature.
4. A slight, expressive speeding up and slowing down of tempo.
5. A group of three notes played in the same amount of time as two.
6. Music made up of two or more independent melodic lines heard at the same time.
7. A sequence of notes arranged in ascending or descending order by pitch.