

Curriculum Alignment Summary

Western Australian Curriculum – Music – Pre-primary to Year 6 (current curriculum)

The Fun Music Company Pty Ltd · Last updated: September 2026

This table lists every Western Australian Curriculum content statement for Music, Pre-primary to Year 6, and the Fun Music Company curriculum unit that addresses it. It is intended as a quick-reference summary; the full lesson-by-lesson Scope and Sequence document remains available separately for detailed review.

Year Level	WA Code	Content Statement (Western Australian Curriculum, Music)	Covered	Fun Music Company Unit
Pre-primary	ACAMUM080	Improvisation with voice, movement and play to explore and create music ideas.	✓	COMPOSE
Pre-primary	ACAMUM082	Use of symbols, pictures and movement and relevant technology to explore and share music ideas.	✓	COMPOSE
Pre-primary	ACAMUM080; ACAMUM082	Development of aural skills through the elements of music – rhythm (sound, silence; long, short; steady beat), tempo (fast, slow), pitch (high, low; pitch direction; distinguishing speaking and singing voice), dynamics (loud, soft), form (same, different; echo patterns) and timbre (exploration of sounds produced on percussion instruments).	✓	SKILLS
Pre-primary	ACAMUM081	Improvisation and practice of music (singing, playing, moving) for a specific purpose and a familiar audience.	✓	SING & PLAY
Pre-primary	ACAMUM082	Development of performance skills (singing chants, songs and rhymes, and playing classroom instruments in tune and in time).	✓	SING & PLAY
Pre-primary	ACAMUR083	Audience behaviour (being an attentive listener) during performances.	✓	CONNECT
Pre-primary	ACAMUR083	Different places and occasions where music is experienced.	✓	CONNECT
Pre-primary	ACAMUR083	Personal responses to music they listen to and make.	✓	CONNECT
Grade 1	ACAMUM080	Improvisation with sounds, simple pitch and rhythm patterns to create music ideas.	✓	COMPOSE
Grade 1	ACAMUM082	Use of symbols, notation, movement and relevant technology to explore and communicate music ideas.	✓	COMPOSE

Year Level	WA Code	Content Statement (Western Australian Curriculum, Music)	Covered	Fun Music Company Unit
Grade 1	ACAMUM080; ACAMUM082	Development and consolidation of aural skills through the elements of music – rhythm (difference between beat and rhythm; graphic and standard notation), tempo (getting faster, getting slower), pitch (a limited pitch set), dynamics (terminology and symbols for loud/forte and soft/piano), form (echo patterns, call and response) and timbre (recognition of familiar sounds produced by instruments, voice and sound sources).	✓	SKILLS
Grade 1	ACAMUM081	Practise of their own and others' music to perform for an audience.	✓	SING & PLAY
Grade 1	ACAMUM082	Development of performance skills (singing in tune, moving and playing classroom instruments with correct timing).	✓	SING & PLAY
Grade 1	ACAMUR083	Audience behaviour (being quiet during a performance; clapping after a performance).	✓	CONNECT
Grade 1	ACAMUR083	Places and occasions where different types of music are experienced and performed.	✓	CONNECT
Grade 1	ACAMUR083	Personal responses expressing ideas and feelings about the music they listen to and make.	✓	CONNECT
Grade 2	ACAMUM082	Exploration of, and experimentation with, the elements of music through movement, body percussion, singing and playing instruments to create music ideas.	✓	COMPOSE
Grade 2	ACAMUM082	Communication and recording of music ideas using graphic and/or standard notation, dynamics and relevant technology.	✓	COMPOSE
Grade 2	ACAMUM080; ACAMUM082	Development and consolidation of aural and theory skills through the elements of music – rhythm (time signatures 2/4, 3/4, 4/4; bar lines; minim and semibreve notation), tempo (changing tempos), pitch (repetition, unison, small pentatonic pitch patterns), dynamics (getting louder, getting softer; very soft/pp and very loud/ff), form (introduction, verse, chorus, rounds and ostinato) and timbre (sound qualities of instruments; matching sounds to instruments).	✓	SKILLS

Year Level	WA Code	Content Statement (Western Australian Curriculum, Music)	Covered	Fun Music Company Unit
Grade 2	ACAMUM081	Practise of simple songs and their own and others' compositions, to perform for different audiences.	✓	SING & PLAY
Grade 2	ACAMUM081	Development of performance skills (singing in tune, moving and playing classroom instruments with correct timing and technique).	✓	SING & PLAY
Grade 2	ACAMUR083	Audience behaviour (being quiet during a performance; clapping after a performance).	✓	CONNECT
Grade 2	ACAMUR083	Places and occasions where different types of music are experienced and performed.	✓	CONNECT
Grade 2	ACAMUR083	Personal responses expressing ideas and feelings about the music they listen to and make.	✓	CONNECT
Grade 3	ACAMUM085	Improvisation with the elements of music to create music ideas.	✓	COMPOSE
Grade 3	ACAMUM086	Communication and recording of music ideas using graphic and/or standard notation, dynamics, terminology and relevant technology.	✓	COMPOSE
Grade 3	ACAMUM084	Development and consolidation of aural and theory skills – rhythm (simple time signatures; standard notation: crotchet, quaver, semiquaver, crotchet rest, minim rest), tempo (changing tempos; allegro, largo, moderato), pitch (staff; treble clef; melodic shape), dynamics (terminology and symbols forte/f, piano/p, crescendo, decrescendo), form (binary/AB; repeat sign) and timbre (how sounds are produced on different instruments; differentiating two instruments played together).	✓	SKILLS
Grade 3	ACAMUM086	Application of teacher directed rehearsal processes to improve music performances and engage an audience.	✓	SING & PLAY
Grade 3	ACAMUM085	Development of performance skills (singing in tune, playing classroom instruments with correct timing and technique, incorporating some dynamics).	✓	SING & PLAY
Grade 3	ACAMUR087	Responses to, and respect for, the music of others as performers and audience members.	✓	CONNECT
Grade 3	ACAMUR087	Reasons why people make music across different places, events or occasions.	✓	CONNECT

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Grade 3	ACAMUR087	Responses that identify how the elements of music combine to communicate ideas, mood and meaning.	✓	CONNECT
Grade 4	ACAMUM085	Improvisation with the elements of music to create a simple composition.	✓	COMPOSE
Grade 4	ACAMUM086	Communication and recording of music ideas using graphic and/or standard notation, dynamics, terminology, and relevant technology.	✓	COMPOSE
Grade 4	ACAMUM084	Development and consolidation of aural and theory skills – rhythm (dotted minim), tempo (changing tempos; presto, andante, adagio, allegretto), pitch (intervals; recognising leaps and steps; pentatonic scale), dynamics (terminology and symbols pianissimo/pp, fortissimo/ff; expressive devices: smoothly, short, detached), form (ternary/ABA; bridge; coda) and timbre (instrument groups – strings, woodwind, brass, percussion; differentiating two or more instruments played together).	✓	SKILLS
Grade 4	ACAMUM086	Application of specific rehearsal processes to improve music performance and engage an audience.	✓	SING & PLAY
Grade 4	ACAMUM086	Development of performance skills (singing in tune, playing classroom instruments with correct timing and technique, incorporating some dynamics; maintaining own part at correct pitch and tempo when performing with others).	✓	SING & PLAY
Grade 4	ACAMUR087	Responses to, and respect for, the music of others as performers and audience members.	✓	CONNECT
Grade 4	ACAMUR087	Reasons why and how people make music across different cultures, events or occasions.	✓	CONNECT
Grade 4	ACAMUR087	Responses that identify and describe how the elements of music are combined and used to communicate ideas, mood and meaning.	✓	CONNECT
Grade 5	ACAMUM089	Improvisation with and organization of the elements of music to create simple compositions.	✓	COMPOSE
Grade 5	ACAMUM090	Communication and recording of music ideas using graphic and standard notation, dynamics, terminology and relevant technology.	✓	COMPOSE

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Grade 5	ACAMUM088	Development and consolidation of aural and theory skills – rhythm (simple time: quaver-semiquavers, semiquaver-quaver, minim rest; compound time: 6/8, dotted crotchet, quaver-crotchet-quaver), tempo (changing tempos; accelerando, ritardando/rallentando), pitch (intervals of tones and semitones; major scale; pentatonic and major tonality), dynamics (terminology and symbols mezzo piano/ mp, mezzo forte/mf; expressive devices: legato, staccato), form (rondo/ABACA; riff) and timbre (instrumental and vocal ensembles, e.g. rock band, orchestra, jazz band; different tone colour for particular purposes).	✓	SKILLS
Grade 5	ACAMUM090	Application of rehearsal processes to improve music performances and sustain audience engagement.	✓	SING & PLAY
Grade 5	ACAMUM090	Development of performance skills (singing in tune, playing a variety of classroom instruments with correct timing and technique, incorporating some dynamics; maintaining own part at correct pitch and tempo when performing with others).	✓	SING & PLAY
Grade 5	ACAMUR091	Responses to and contributions as performers and audience members, appropriate to culture or context.	✓	CONNECT
Grade 5	ACAMUR091	Role of music from different times and cultures.	✓	CONNECT
Grade 5	ACAMUR091	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology.	✓	CONNECT
Grade 6	ACAMUM089	Improvisation with, and manipulation of, the elements of music to create simple compositions and arrangements, imitating some characteristics of musical styles.	✓	COMPOSE
Grade 6	ACAMUM090	Communication and recording of music ideas using standard notation, dynamics and expressive devices, terminology and relevant technology.	✓	COMPOSE

Year Level	WA Code	Content Statement (Western Australian Curriculum, Music)	Covered	Fun Music Company Unit
Grade 6	ACAMUM088	Development and consolidation of aural and theory skills – rhythm (simple time; compound time: 6 semiquavers, dotted minim, dotted crotchet rest), tempo (changing tempos; terminology), pitch (intervals occurring in scales; minor tonality), dynamics (terminology and symbols; expressive devices: accents), form, timbre (individual instruments within ensembles and instrument groups; acoustic and electronic sounds) and texture (layers of sound).	✓	SKILLS
Grade 6	ACAMUM090	Application of appropriate rehearsal processes to improve musical performances and sustain and enhance audience engagement.	✓	SING & PLAY
Grade 6	ACAMUM090	Development of performance skills (singing in tune, playing a variety of instruments with correct timing and technique, incorporating dynamics; maintaining and balancing own part at correct pitch and tempo when performing with others).	✓	SING & PLAY
Grade 6	ACAMUR091	Responses to and contributions as performers and audience members, appropriate to culture and/or context.	✓	CONNECT
Grade 6	ACAMUR091	Factors that influence musical styles in particular cultures, times and contexts.	✓	CONNECT
Grade 6	ACAMUR091	Responses that identify and explain how the use and combination of the elements of music define a particular style or context, using relevant music terminology.	✓	CONNECT

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